

# HIGHLIGHTING WITH ROURKE'S PATINAS

This leaflet is offered in an attempt to guide anyone painting metalwork. The information given is as accurate as possible but should be taken as a guide only and B Rourke & Co. Ltd. Cannot accept any responsibilities for the information given. As we have no control over application, the skill of the operator, equipment used, conditions, basic materials or the particular situation, it is therefore impossible to offer any specific guarantees. If you require specific information about a project please do not hesitate to ask us. We will arrange for one of our specialist technicians to contact you with advice.

**Please note that B Rourke & Co Ltd always recommend that ironwork for outside is hot dipped galvanised to the appropriate British Standard. We would then spray with Rourke's "Vinylast" to the appropriate film thickness after suitable preparation. Properly applied, this will give a good value, long lasting, low maintenance, attractive finish to your work.**

For further information please call 01282 422841 and ask for;

Christine Stott  
Sales  
Simon Hunt

Marketing & Data Sheets  
Paint Sales and Advice  
Health and Safety

**IMPORTANT**

Correct Health and Safety procedures must be followed at all times. Please consult our Health and Safety Data Sheets. Full Data sheets are available from our Marketing Department. Please call 01282 422841. Our Health and Safety Officer is Mr Simon Hunt.

**There must always be correct ventilation and fire precautions should be adhered to at all times.**

**HIGHLIGHTING WITH ROURKE'S PATINAS**

**Rourke's Patinas** are available in a selection of colours. Many examples can be found in our main catalogues or on our web-site [www.rourkes.co.uk](http://www.rourkes.co.uk) where, as well as photos of finished work, there is a section showing details of finishes which are available.

Colours available:

**Rourke's Patinas** available in 375ml cans:

112/6	Gold
112/7	Copper
112/8	Silver
112/9	Green
112/10	Pale Green
112/11	Pale Blue

WS Patinas available in 250ml cans:

112/2	WS Gold
112/3	WS Copper
112/4	WS Silver

Sponge for application:

112/12	Highlighting Sponge 3" x 2" x 2" approx
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Thinners

**Rourke's Industrial Thinners**

113/23	1 litre
113/24	5 litre
113/24	25 litre drum

**CLEANING OFF**

It is extremely important that all work is cleaned off and prepared correctly before painting and highlighting

### APPLICATION

**Rourke's Patinas** should be carefully applied, remembering that is easier to apply more but impossible to take some off.

There are different methods of applying patinas. Some people prefer an almost dry brush, which has a very small amount of patina on it and lightly dragging this along the work to be highlighted, however we prefer to use the sponge method.

- The sponge we prefer is of a dense nature, similar to sponge used for upholstery
- Stir the patina well before applying
- The patina needs to be of a slightly thick nature and initially it is better not to add thinners. However if the patina has been used a few times and has thickened with the evaporation of the solvents then a small amount of thinners can be added. Again it is better to try only a very small amount and stir well, before adding.
- Place a small amount of patina onto a piece of cardboard (minimum suggested size 300mm x 300mm or 12" x 12")
- Dip the sponge into the patina, wiping any excess patina onto the cardboard. Only a small amount of patina should be on the sponge. Too much, and a streaking effect will be the result
- Wipe the sponge lightly onto the section of ironwork which is to be highlighted and repeat as often as necessary to achieve the effect you desire.
- Discard the sponge when it becomes unusable.
- With a small amount of practice you will soon master the art of highlighting.

There are many combinations of paint and patinas which can be used to produce different effects. Examples of these can be seen in our main catalogue of on our web-site [www.rourkes.co.uk](http://www.rourkes.co.uk). We suggest that you experiment a little on any spare pieces of work and have some samples available to show your clients.

### SOLID GOLD FEATURES

For solid gold areas use Rourke's **Staygold**. This would normally be brushed on and need two coats.

### DRYING TIME

Patinas can be applied to our Vinylast as soon as it is touch dry. They only take a few minutes to dry and can be recoated at once if more highlighting is required. However we

recommend leaving any painted work for a minimum of 48 hours before sending it out or fitting.

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**N.B. Gloss finishes may not highlight as satisfactorily as satin or eggshell finishes.**

**INTERNAL WORK-LIGHTS, BALUSTRADES ETC**

Usually and Eggshell finish with highlights.

Thinners if necessary- **Rourke's Industrial Thinners**

- |   |             |   |  |
|---|-------------|---|--|
| 1 | First Coat  | - | <b>Rourke's Fast Primer, Grey</b>            |
| 2 | Second Coat | - | <b>Rourke's Fast Enamel Eggshell</b>         |
| 3 | Highlight   | - | <b>Rourke's Patinas or Rourke's Staygold</b> |

Leave for 24 hours before heavy handling

This will not react with cables which Vinylast may do.

If Vinylast is to be used on lights and may come into contact with cables, a barrier of clear varnish **MUST** be used. Check which is best before using.

**N.B. WE ALWAYS RECOMMEND APPLYING TO A SMALL TEST AREA FIRST TO ENSURE THE APPROPRIATE FINISH IS OBTAINED.**

Further information is available by calling B Rourke & Co Ltd on 01282 422841, faxing us on 01282 450043 or by e-mail at [info@rourkes.co.uk](mailto:info@rourkes.co.uk)

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