

B. Rourke & Co. Ltd.

Wrought Ironsmiths of Distinction

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Registered in England. No. 1151730

VAT Reg. No. GB 175 4072 62 **Member of NOMMA**

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HIGHLIGHTING

WITH

ROURKE'S PATINAS

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This leaflet is offered in an attempt to guide anyone painting metalwork. The information given is as accurate as possible but should be taken as a guide only and B. Rourke & Co. Ltd. cannot accept any responsibilities for the information given. As we have no control over application, the skill of the operator, equipment used, conditions, basic materials or the particular situation it is therefore impossible to offer any specific guarantees. If you require specific information about a project please do not hesitate to ask us. We will arrange for one of our specialist technicians to contact you with advice.

Please note that B. Rourke & Co. Ltd. always recommend that ironwork for outside is hot dipped galvanised to the appropriate British Standard. We would then spray with Rourke's 'Vinylast' to the appropriate film thickness after

suitable preparation. Properly applied, this will give a good value, long lasting, low maintenance, attractive finish to your work.

IMPORTANT:

Correct Health and Safety procedures must be followed at all times. Please consult our *Health & Safety Data Sheets*. Full Data sheets are available from Mrs. Christine Stott. Please ring 01282 422841.

Health and Safety Officer is Mr. Simon Hunt, e-mail: simon.hunt@rourkes.co.uk.

There must always be correct ventilation and fire precautions should be adhered to at all times.

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HIGHLIGHTING WITH ROURKE'S PATINAS

Rourke's Patinas are available in a selection of colours. Many examples can be found in our main catalogue where, as well as photos of finished work, there is a section showing details of finishes which are available.

The colours which we make at present are:

Rourke's Patinas available in 375 mm cans:

112/6 Gold

112/7 Copper

112/8 Silver

112/9 Green

112/10 Pale green

112/11 Pale Blue

WS Patinas available in 250 mm cans:

112/2 WS Gold

112/3 WS Copper

112/4 WS Silver

Sponge for application

112/2 Highlighting sponge, 3" x 2" x "2 approx.

Thinners

Rourke's Industrial Thinners

113/23 1 ltr.

113/24 5 ltrs.

113/25 25 ltrs.

CLEANING OFF

It is extremely important that all work is cleaned off and prepared *correctly* before painting and highlighting.

APPLICATION

Rourke's Patinas should be carefully applied, remembering that it is easier to apply more but impossible to take some off.

There are different methods of applying patinas: some people prefer an almost dry brush, which has a very small amount of patina on it and lightly dragging this along the work to be highlighted, however we prefer to use the sponge method.

The sponge we prefer is of a dense nature, similar to sponge used for upholstery.

Stir the patina well before applying

The patina need to be of a slightly thick nature and initially it is better not to add thinners. However if the patina has been used a few times and has thickened with the evaporation of the solvents then a small amount of thinners can be added. Again it is better to try only a very small amount and stir well, before adding more.

Place a small amount of patina onto a piece of cardboard (minimum suggested size 300 mm x 300 mm or 12" x 12".)

Dip the sponge into the patina, wiping any excess patina onto the cardboard. Only a small amount of patina should be on the sponge. Too much, and a streaking effect will be the result.

Wipe the sponge lightly onto the section of ironwork which is to be highlighted and repeat as often as necessary to achieve the effect you desire.

Discard the sponge when it becomes unusable.

With a small amount of practice you will soon master the art of highlighting.

There are many combinations of paint and patina which can satisfy the wishes of almost any clients (you can see some examples in our main catalogue on pages 115 and 116) . We suggest that you experiment a little on any spare pieces of work and have some samples available to show your clients.

SOLID GOLD FEATURES

For solid gold areas use *Rourke's 'Staygold'*. This would normally be brushed on and need two coats.

DRYING TIME

Patinas can be applied to our 'Vinylast' as soon as it is touch dry. They only take a few minutes to dry and can be recoated at once if more highlighting is required. However we recommend leaving any painted work for a minimum of 48 hours before sending it out or fitting.

N.B. Gloss finishes may not highlight as satisfactorily as satin or eggshell finishes.

INTERNAL WORK ~ LIGHTS, BALUSTRADES, ETC.

Usually an Eggshell finish with highlights.

Thinners if necessary ~ *Rourke's Industrial Thinners*.

1 First coat ~ *Rourke's Fast Primer, Grey*.

2 Second coat ~ *Rourke's Fast Enamel Eggshell*

3 Highlight ~ *Rourke's Patinas or Rourke's Staygold*

4 Leave for 24 hours before heavy handling.

This will not react with cables which 'Vinylast' may do.

If 'Vinylast' is to be used on lights and may come into contact with cables, a barrier of clear varnish MUST be used. Check which is best before using.

N.B. WE ALWAYS RECOMMEND APPLYING TO A SMALL TEST AREA FIRST TO ENSURE THE APPROPRIATE FINISH IS OBTAINED.

FURTHER INFORMATION

Is available by ringing B. Rourke & Co. Ltd. on 01282 422841, faxing us on 01282 450043 or e-mail info@rourkes.co.uk. Please also read our '*Painting Information & Recommendations*' leaflet for information on '**Rourke's Vinylast**'.

For other professional finishes please consult one of our experienced paint technicians. We will be pleased to advise on all types of paints and finishes.

There is also a section about paints in our main Catalogue.